

Dance Class Etiquette (*International Standard*)

Come as early as your schedule permits to warm-up quietly before class. Stand-up when the instructor enters the room.

Be on time and ready to enter the room after the previous class leaves.

Do not enter a class rehearsal in session without first getting permission from the instructor.

Students who are injured or who arrive late to class should sit quietly in the studio observing class. This is to ensure the students' physical safety. A written observation should be turned in to the instructor at the end of the class.

Students may not sit down or leave class without the teacher's permission, except in an emergency.

Students are not allowed to use studio pianos.

Chewing gum, eating or drinking is not allowed in the studio. Please keep water bottles outside the studios.

Street shoes are not allowed in the studio.

No jewelry including necklaces, bracelets long earrings and/or wristwatches should not be worn during class.

Hair must be secured in a bun for ballet, pull back and off the neck for all other classes

Dancers should only wear required dance attire in class. Loose fitting but not baggy clothes are acceptable for hip hop.

Movements other than the one being demonstrated or addressed by the instructor should not be practiced during that time.

When changing sides during exercises at the barre, please turn towards the barre.

Do not lean on the barres.

Be attentive to the instructor's remarks.

Be alert to all corrections given to you and the other students in class.

Do not talk in class. Address any questions to the instructor.

Students must show respect to teachers and fellow dancers for an enjoyable learning environment.

In the event of an accident, the instructor will supervise procedures.

When an exercise has been completed, the student should not immediately "turn off" his or her attention. Please listen for the instructor's direction to rest.

Change groups quickly and energetically in the center.

Maintain chessboard formation during the center exercises, and maintain straight lines throughout class.

Do not block the accompanist's view during center work and diagonal combinations.

Leave personal/emotional problems outside of the studio. If you feel that you are unable to keep in control please ask to be seated, or take an absence.

Look Good! Groom yourself to feel better in class. Take pride in the way you appear.

After the lesson, remain on the floor until the instructor retreats from the center of the room to acknowledge the accompanist.

This is a place of business; students/families must conduct themselves in a quiet, controlled, appropriate manner in all areas of the building. Please turn off cell phones. Young children should not be left unattended. No running.

Wear street clothing, warm-ups over your dancewear when outside of the studio. Do not wear dance shoes outdoors.

Give it your best! You are only in competition with yourself.