

# NORTH SHORE SCHOOL OF DANCE

## PERFORMANCE COMPANY AUDITION APPLICATION

Students are offered a position in a performance company based on technique, training, and cast suitability, as judged during auditions. Not every dancer will be offered a position in a company or be cast in every dance. Dancers auditioning must be willing to accept any role for which they are cast. Every part and every dance is important! Performing is an honor and a privilege.

Participation in one of NSSD's Performance Company is a wonderful opportunity accompanied by serious responsibility and commitment by both the parent and the dancer. Dancers are held to a high standard and must represent the studio with integrity and positivity.

- All Performing Company members will pay \$975.00 for the year. A costume usage fee and certain attire will be required for all members of each performing group. The participation fee does not include outside events, performance tickets, costume usage fees, attire, or tuition.
- There will be a mandatory parent meeting.
- All rehearsals, classes, and company classes are mandatory. Dancers not attending scheduled rehearsals and maintaining attendance in classes will be eligible for dismissal.
- Dancers are encouraged and are eligible to audition for multiple companies.
- Dancers may be asked to participate in publicity photos.

### Guidelines and Expectations

As part of any performance company, it is important that each dancer approaches his/her rehearsals with the highest level of integrity, professionalism, and enthusiasm. Below are guidelines and expectations for each dancer to follow at every rehearsal and performance.

- **Be on time. Early is on time, on time is late, and late is unacceptable.** Always arrive with time to change, warm-up, and review material covered in previous rehearsals. It is important to warm the body up and stretch before a rehearsal and to be prepared to pick-up where you previously left off. If a dancer is more than 10 minutes late to rehearsal, (s)he will be asked to sit down for the remainder of rehearsal; this will count as an absence.
- Make sure you bring all of the appropriate shoes, clothing, and hair supplies to every rehearsal.
- **Do not talk in rehearsal.** It is very important to show the choreographer your respect by staying focused throughout the entire rehearsal. Dancers should always give 110% when they are in rehearsal.
- **No sitting, talking, marking movement, or complaining.** If a choreographer is not working with your particular section, jump up and learn another part on the side. Your commitment and dedication in rehearsals make a big difference for future casting in all NSSD productions.
- Being a part of a Performance Company is a major commitment for each dancer, and it is critical that each member of the Company understands that (s)he is a part of a group. The other members of the Company depend on you for your dedication, and absenteeism

places a burden on the entire group, process, and product. Company members also represent the school and must adhere to the school policies at all times.

- Dancers are not allowed to miss more than 1 rehearsal. If a dancer misses more than 1 rehearsal, (s)he may be dismissed from the role and the role assigned to another dancer.
- Any negative attitude regarding casting will constitute immediate dismissal. Every part is an important part of the production, including being an understudy. Understudy roles are not easy and are taken into consideration just as much as other roles. Learning multiple parts and jumping in at a moment's notice is expected from each understudy. Understudying a part can be the most challenging role in a production.
- Dancers are held to a high standard and will uphold the values & integrity of the NSSD programs and treat fellow dancers with respect and camaraderie. Any disrespect or negativity toward another NSSD student, director, teacher, employee, or choreographer will be cause for immediate dismissal from the program.
- All participation fees and tuition accounts must be paid up to date for student participation in rehearsals or performances. All absence rules will still apply if a student misses due to non-payment. No discounts or refunds will be given.
- All families in a performance company are required to participate in fundraising campaigns and volunteer at any of NSSD's performances; these include but are not limited to, Nutcracker, Spring Concert of Dance, Pre-Dance Showcase, Spring Ensemble performance. Volunteer positions include ushering for shows, sewing, publicity posters, ticket sales, and set construction. Volunteer sheets will be sent out as needed.
- You will have a commitment with North Shore School of Dance. Any classes taken outside of NSSD are not permitted as a company member. If you are found taking class at another studio it will constitute immediate dismissal.

## **Performance Company Divisions**

### **North Shore Dance Ensemble**

- All rehearsals, classes, and company classes are mandatory. Dancers must enroll in NSDE required Class. Dancers not attending scheduled rehearsals and classes will be eligible for dismissal.
- Dancers must be level Senior 2 or higher in Ballet, Jazz, & Modern (2023-2024)
- Dancers are required to attend all weekly enrolled technique classes and must maintain at least 4 classes/week. Dancers not meeting these weekly requirements will be eligible for dismissal.
- Dancers are responsible for communicating all absences to nssdance@gmail.com. If a dancer falls behind in attendance (s)he may be asked to attend make-up classes, which will be due by the first of the following month.
- Dancers must maintain their technique level in all classes. If the dancer is falling behind in technique level, the director has the right to reconsider Ensemble eligibility.
- Dancers are required to enroll and maintain attendance in all required rehearsals. Absence from more than 1 rehearsal per semester will affect casting and performance eligibility.
- NSDE produces 2 performances per season and dancers must be available for those dates. NSDE also does outside performances and competition.

### **North Shore Dance Company**

- Dancers must be a level Junior 1 or higher. (2024-2025 season)
- Dancers level Jr 2 must be enrolled in a minimum of 2 classes: 1 Ballet and 1 Jazz or Modern
- Dancers level Jr 3-4 must be enrolled in a minimum of 3 classes: 1 Ballet and 1 Jazz and 1 Modern
- Dancers level Sr 1-2 must be enrolled in a minimum of 4 classes: 1 Ballet, 1 Jazz, 1 Modern, and 1 of his/her choice
- Dancers are required to enroll and maintain attendance in all required classes. Absence from more than 3 rehearsals per semester will affect casting and performance eligibility. If the dancer misses 2 rehearsals in the same rotation of learning a dance they will be removed from that current piece for the entire season.
- NSDC produces 2 performances per season and dancers must be available for those dates. NSDC also performs at various dance festivals, competitions, showcases, and if possible, Nursing Homes.

### **North Shore Ballet Theatre**

- For dancers level Junior 4 and up with a minimum of 4 years experience.
- Dancers must be enrolled and maintain attendance in a minimum number of technique classes per week in addition to their rehearsals/NSBT class. Not meeting these weekly requirements can affect the dancer's casting and NSBT eligibility.
- Junior level dancers must take a minimum of 3 technique classes per week, these must include at least 2 ballet classes.
- Senior level dancers must take a minimum of 4 technique classes per week, these must include at least 3 ballet classes with 2 pointe classes.
- Dancers are required to enroll and maintain attendance in all required company classes and rehearsals.
- All NSBT members must register for Company class and rehearsal. Company Class will be scheduled on Wednesdays. Additional rehearsals may take place on weekends as needed.

### **Street Dance Company**

- For dancers level Junior advanced and up with a minimum of 2 years experience.
- Dancers must be enrolled and maintain attendance in the required technique classes each week in addition to their rehearsals class. Not meeting these weekly requirements can affect the dancer's casting and eligibility.
- Dancers are required to enroll and maintain attendance in all required company classes and rehearsals.
- All company members must register for Company class and rehearsal. Company Class will be scheduled. Additional rehearsals may take place on weekends as needed.

**Performance Company under the Direction of Soren Niewelt  
with Sarah Sterling, Victoria Dutton, Rachel Schmidt, and Miss G  
additional faculty to be announced**

# NSSD PERFORMING COMPANY AUDITION APPLICATION 2024-25

*\*Please Print Clearly\**

Student's Name \_\_\_\_\_ Phone# \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Parent Email \_\_\_\_\_

Student Email \_\_\_\_\_

Birthday \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_

Leotard size \_\_\_\_\_ Tight Size \_\_\_\_\_ T-Shirt Size \_\_\_\_\_ Jacket Size \_\_\_\_\_

2023-2024 Level of Training \_\_\_\_\_

# Of years training (beyond age of 6):

Ballet \_\_\_\_\_ Pointe \_\_\_\_\_ Pre-Pointe \_\_\_\_\_ Modern \_\_\_\_\_ Jazz \_\_\_\_\_ Other \_\_\_\_\_

# Of classes planned to take per week:

Ballet \_\_\_\_\_ Pointe \_\_\_\_\_ Pre-Pointe \_\_\_\_\_ Modern \_\_\_\_\_ Jazz \_\_\_\_\_ Tap \_\_\_\_\_ Hip Hop \_\_\_\_\_

**Please circle ALL the companies you are auditioning for:**

North Shore Repertory Dance Ensemble

Street Dance Company

North Shore Dance Company

North Shore Ballet Theater

Explain why and what you will contribute to benefit the group as a whole:

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If you are a previous Performing Companies member, please explain what changes you made this past season and how you excelled as a group member (i.e. leadership, responsibility, friendliness):

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### Scheduling and Availability

Performance Companies rehearse throughout the week. **Please circle all the days you are available:**

**Monday Tuesday Wednesday Thursday Friday Saturday Sunday**

**Please list below any possible conflicts or other commitments that might affect availability for the 2024-2025 season.** (ie: any school activities, dance programs, or other events that could interfere with your commitment.) Also, please list any possible conflicts or other commitments (religious school, soccer, musical theater, band etc.) that might affect availability for the 2024-2025 season. Please be as detailed as possible. Conflicts may affect casting.

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Do you agree to make attendance to rehearsals a priority? \_\_\_\_\_

Do you agree to make attendance to outside performances a priority? \_\_\_\_\_

Do you attend Sunday School, and if so what time? \_\_\_\_\_

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Training over the summer is very important to ensure personal growth and also to prevent injuries upon the start of the fall season. What are your summer dance plans?

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#### North Shore School of Dance Release Form

I, \_\_\_\_\_, hereby release and discharge North Shore School of Dance, its staff, representatives, and affiliates, from all liability arising out of, or in connection with, participation during rehearsals at the North Shore School of Dance Studios, 505 Laurel Avenue, Highland Park, IL and performances, events, or outings at any outside venues.

By signing this document, I understand that North Shore School of Dance is released from all liability.

**Parent Signature**

**Date**

\*AUDITION FORM CONTINUED ON NEXT PAGE\*

**Parent and Dancer please initial below:**

1. I understand that I am responsible for communicating all absences to my company director. If I fall behind in attendance I understand that I must make up my classes by the first of the following month. \_\_\_\_\_
2. If I miss 1 or more company classes/rehearsals, I understand that my role may be reassigned and may affect my performance eligibility. If I miss 3 or more company classes/rehearsals, I understand that I must make up those absences or I will be eligible for dismissal. \_\_\_\_\_
3. I understand that if I do not maintain my required technique classes per week, I am eligible for dismissal. \_\_\_\_\_
4. I will always arrive at least one half hour prior to my scheduled rehearsal to properly warm-up (unless coming from technique class). If arrival is at scheduled rehearsal time, dancer will not be permitted to participate for his/her safety. \_\_\_\_\_
5. I am responsible for supplying my own class attire, tights (depending on costume) and shoes for rehearsal and performances. \_\_\_\_\_
6. Any negative attitude regarding casting will constitute immediate dismissal. Everyone is an important part of the company and I am willing to accept any role, including an understudy. \_\_\_\_\_
7. I agree to uphold the values & integrity of NSSD and treat fellow dancers with respect and camaraderie. I understand that any disrespect toward another NSSD student, director, teacher, employee, or choreographer will be cause for immediate dismissal from the program. \_\_\_\_\_
8. I understand my commitment will be to North Shore School of Dance for ALL classes, classes outside of NSSD are not permitted as a company member. If I am found taking class at another studio without permission, will constitute immediate dismissal. \_\_\_\_\_
9. I understand that dress rehearsals before a show are mandatory in order to perform. \_\_\_\_\_
10. I understand that a participation fee, costume fee, and certain attire will be required of each company my child participates in. The participation fee is included in the Unlimited Tuition Payment Plan, however this does not include any outside events, performance tickets, costume usage fees, attire, or tuition. The fee is not eligible for any tuition discounts. \_\_\_\_\_ (Parent only)
11. I agree to purchase any uniform apparel or equipment (i.e., company jackets, pants, etc.). \_\_\_\_\_ (Parent Only)
12. I understand that if my account is not paid up to date, my child will not be able to participate in class/rehearsals or performances. \_\_\_\_\_ (Parent Only)
13. I understand that if my child is dismissed from the company or asked to sit out at any time, that a refund will not be given. \_\_\_\_\_ (Parent Only)
14. I will use the incident form to communicate concerns to the Performance Company Director. \_\_\_\_\_(Parent Only)

**Parent Signature (required)** \_\_\_\_\_ **Date** \_\_\_\_\_

**Dancer Signature (required)** \_\_\_\_\_ **Date** \_\_\_\_\_